

Teaser	Act 1	Act 2	Act 3	Act 4
1. Reception. Midge gives funny speech at her own wedding about...	1. City+Butcher's. M tells Butcher she got the rabbi for Yom Kippur. Pays for disgruntled customer's order.	1. Apt/Parents'. M goes upstairs to pick up Ethan + Esther. Intro Zelda. Rose worried about baby's forehead. Asks how long J will do stand-up.	1. Taxi. Silence. J is devastated, blames M for sweater joke bombing.	1. Police Station. S bails M out, after 20 minutes in jail.
1A – Bryn Mawr and her time there	2. Apt Bldg+Apt. M gives doormen, etc, cookies. Pulls out brisket. Reassures J about time at club.	2. Sitting Room. Imogene + M—I and Archie will come to hear J's act. J comes home. M hears Bob Newhart's act—same as Joel's!	2. Bedroom. She finds him packing her suitcase: he's leaving her. He tells her this isn't life he wants and he's having affair. He leaves.	2. Bar. S takes M for drink. She tells her she was brilliant—wants her to do stand-up and she'll manage her. M leaves
1B—Club M + 5 others bleach pubic hair. She runs outside naked.	3. J's Office. J tells customer famous joke. Intro Penny. Changes for club. Intro Archie. M arrives, they leave.	3. Kitchen. M tells J Newhart stole his act. J tells her he borrowed it from BN and everyone does it.	3. Parents' Apt. M tells A+R that J left her. They go crazy and blame her.	3. Ext Bar. M finds notebook. Idea takes hold...
1C – Meeting Joel	4. Gaslight Café. M tries to give brisket to Baz, rebuffed by Susie who calls her BS on sick kids. Baz gives J new time.	4. Kitchen (dif day). J calls frantic: no time, needs brisket. A+I coming. M calms him down.	4. M's Apt. M gets drunk on Yom Kippur wine. Notices pyrex missing. Goes out in rain. Takes subway...	4. Montage --Gaslight watching acts. --Party. --S's apt to say yes --writing jokes in subway
1D – Burlesque Club – J shows her stand-up: Lenny Bruce	5. Gaslight Café. J does set while M takes notes. Laughs, except for Susie.	5. Ext Ofc + Taxi. M is late. J is frantic. Sweater has holes in it.	5. Gaslight Café. Drunk, M takes stage and is hilarious. Susie is impressed. Flashes breasts and gets arrested (w/ LB).	5. Police Station. Next morning. M bails out LB. Asks if he loves stand-up. He says it's terrible job, but he can't not do it.
1E – M+J have sex after he's proposed.	6. Ext Gaslight. S returns pyrex. Glowers at J.	6. Gaslight Café. M tries to give brisket for time, but only S. Asks S for better time and she asks why J isn't asking.		
1. Ends with chaos after she drops “shrimp” bomb on Rabbi.	7. Taxi. M goes over act while J sleeps. She works on new intro lines.	7. Gaslight Later. J hasn't been called. About to leave when he's called. He bombs.		
4 years later...	8. Bedroom. M gives J ideas. Bed. She then gets up to remove make-up... gets up early to reapply and do hair, before he wakes up.			

THE MARVELOUS MRS. MAISEL – Pilot Episode
Written by Amy Sherman-Palladino

31 Scenes; 79 page shooting script; 57 min

A Story: Miriam “Midge” Maisel seems to have the perfect life, until her husband leaves her, sending her over the edge and causing her to discover her unknown genius.

B Story: With Midge’s help, Joel tries to make it as a stand-up comic.

C Story: Susie looks for something to make her significant.

D Story: Midge and her parents plan for Yom Kippur with the rabbi and 30 people.