

Scene by Scene: Ask First, Write Later

- Why does this scene exist?
- Are characters in this scene necessary?
- Does the scene have adequate conflict?
- Is it clear what the person driving the scene wants?
- Where is the scene located?
- Is the scene an act out?
- Is the scene part of a B or C-story?
- Is there something surprising about the scene?

Taken from *Inside The Room* by Lina Venis